

About the Festival

The Utah Shakespeare Festival is a Tony Awardwinning, professional theatre located on the campus of Southern Utah University that presents Shakespeare and plays from other playwrights every June through October in three theatres.

• The Adams Shakespearean Theatre is an outdoor replica of the Globe Theatre.

• The Randall L. Jones Theatre is an indoor modern theatre.

•The Auditorium Theatre is an indoor theatre used mostly for matinees and a rain stage.

What should I wear?

There is no dress code. Many choose to wear casual attire. Consider wearing layers in anticipation of the weather in the outdoor Adams Shakespearean Theatre. Also, the air conditioner of the Randall L. Jones Theatre could cause you to want a sweater.

Where can I find Festival souvenirs?

Take home lasting souvenirs of your Festival experience by picking up cards, books, souvenir programs, jewelry, clothing, and many other items at the Randall Gift and Gallery in the lobby of the Randall L. Jones Theatre or in the Gift Shoppe located near the Adams Shakespearean Theatre.

About the Plays

South Pacific

VENUE: Randall L. Jones Theatre

AUTHOR: Music by Richard Rodgers • Lyrics by Oscar Hammerstein II, Book



by Oscar Hammerstein II and Joshua Logan, Adapted from the Pulitzer Prize-winning novel Tales of the South Pacific by James A Michener

DIRECTOR: Brad Carroll

One of the most beloved musicals of all time, South Pacific is a sweeping story of love threatened by the dangers of prejudice and war, all set to songs such as "Some Enchanted Evening," "Younger Than Springtime," and "Bali Ha'i." CONTENT ADVISORY: South Pacific is suitable for most audiences. The play follows the same plot and contains the same themes as the popular 1958 movie.

The Taming of the Shrew

VENUE: Adams Shakespearean Theatre

AUTHOR: William Shakespeare

DIRECTOR: Fred C. Adams



Kate and Petruchio are one of literature's greatest screwball couples, hell-bent on confusing and outwitting each other—right up to the play's hilarious, but revealing, final scene. CONTENT ADVISORY: The Taming of the Shrew is suitable for most audiences; it does contain the Bard's usual innuendo and double entendres and some violence.